

- نبذة عن الفنان فرج عبو مع واحدة من أعماله في مجلة العراق اليوم باللغة
الإنجليزية، 13 كانون الأول 1950م.

NEW IRAQ

A MONTHLY PICTORIAL MAGAZINE
ISSUED BY THE MINISTRY OF GUIDANCE

PERVISED BY THE DIRECTORATE OF POPULAR ARTS AND CULTURE — BAGHDAD

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Photo By Latif Al-Ani.

IRAQI ARTIST

FARAJ ABBO
Born in Mosul in 1921. Completed his formal education at the Baghdad Central Secondary School in 1939. Taught painting at the Secondary School, Hillah, and the Teachers' Rural Painting School. Was later appointed Inspector of Painting in Mosul Liwa (province). Delegated by the Ministry of Education to study at the Fine Arts Institute in Cairo. Obtained his certificate in 1950 and later obtained a diploma with honours and first prize at the exhibition of graduates' diploma projects. Was later sent under a fellowship to Rome where he obtained the M. F. A. degree with credit, in painting. Was appointed teacher of painting in the Fine Arts Institute, Baghdad. Participated in a number of national and international exhibitions. Member of the Founders' Body of the Iraqi Artists' Society, and one of the members of the "Baghdad group" for modern art. Inclines in his style towards the modern realistic school, and tries to merge some of the modern concepts in art while preserving its Iraqi character.

Faraj Abbo

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13
DECEMBER
1950

الوجه الداخلي لغلاف مجلة العراق الجديد يحمل نبذة عن الفنان فرج عبو وأحدى أعماله، 1950م.
(الوثيقة من ممتلكات عائلة الفنان).

نص المقال:

فنان عراقي ، مجلة العراق الجديد ، مصورة شهرية تصدرها وزارة الارشاد. 13 كانون الأول 1950م.

فرج عبو

ولد في الموصل عام 1921. أكمل تعليمه الرسمي في ثانوية بغداد المركزية عام 1939.

درّس الرسم في ثانوية الحلة ومعهد المعلمين، عُين لاحقاً مفتشاً للرسم في ليوا بمحافظة الموصل .
أبتعث من قبل وزارة التربية والتعليم للدراسة بمعهد الفنون الجميلة بالقاهرة. حصل على شهادته عام
1950 ثم حصل على شهادة درجة الشرف والجائزة الأولى في معرض مشاريع دبلوم الخريجين.
تم إرساله لاحقاً في إطار زميل له إلى روما حيث حصل على درجة الماجستير في الفنون الجميلة في
الرسم. عين مدرسا للرسم في معهد الفنون الجميلة ببغداد. شارك في عدد من المعارض الوطنية والدولية.
عضو هيئة مؤسسي جمعية الفنانين العراقيين وأحد أعضاء "مجموعة بغداد" للفن الحديث.
يميل في أسلوبه نحو المدرسة الواقعية الحديثة ، ويحاول دمج بعض المفاهيم الحديثة في الفن مع الحفاظ
على طابعه العراقي.

-IRAQI ARTIST IN NEW IRAQ MAGAZINE, A MONTHLY PICTORIAL

ISSUED BY THE MINISTRY OF GUIDANCE, 13 Dec 1960

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