

-المعرض الأستعادي لفرج عبو في جريدة قطر تريبيون الإنجليزية، ص 23، الدوحة ، قطر ،
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بقلم آيلين أغونيا

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The exhibition titled 'Pioneers of Modern Arab Art' at Waqif Art Center provides a glimpse to renowned Iraqi artist Faraz Abbo al Numan's creativity and his unique style of painting, writes *Qatar Tribune's* Ailyn Agonia

In the glorious world of Iraqi artist

An artist, a visionary, a leader and a dedicated professor are how Dr Sheha Faraj Abbo al Numan would like the Arab world to remember her late father and famous Iraqi artist Faraj Abbo al Numan. For the first time, she is sharing her father's works with art lovers in Qatar through an exhibition titled 'Pioneers of Arab Modern Art' which opened at the Waqif Art Center recently.

"My father was a very gifted artist. I inherited his over 100 art works and for the first time I am promoting them through an exhibition in Doha. This expo is aimed at making the people aware of my father's talent and creativity, and not to sell any of his works. These paintings are too precious for me and I intend to keep them all through my life", Dr Sheha told *Qatar Tribune*. Here's an accomplished designer. Dr Sheha said that her style is totally different from that of her father.



Dr Sheha Faraj Abbo al Numan, daughter of Iraqi artist Faraj Abbo al Numan.



Faraj Abbo al Numan not only produced several art collection during his lifetime but was also a role model for many young painters in the region. After earning recognition from some of the top art institutions in Baghdad and Rome, Faraj joined the teaching profession and became one of the founders of the prestigious Academy of Fine Arts at Baghdad University. He also played a significant role in forming the Iraq Artists Committee.

Faraj participated in more than 60 exhibitions inside and outside his country. His last solo exhibition was held in 1988 at the Baghdad Gallery for Contemporary Art under the patronage of the Ministry of Culture. He died in Baghdad on March 5, 1984.

The 'Pioneers of Arab Modern Art' showcases a small yet significant part of Faraj Abbo's collection of paintings and sketches. The works on display are mostly the artist's interpretation of the Iraqi life and ground realities. They also give a glimpse of his distinct touch as he is known for experimenting in a number of methods, schools and techniques. Faraj Abbo had done thorough research of Arabic and Islamic art and his works are a clear reflection of his deep knowledge. He is famous for his remarkable style known as the Islamic Abstraction, in addition to the Classic, Abstract and Impressionist styles. His collection also shows diverse themes, including landscapes, sceneries and portraits. He even did a portrait of himself in 1953, and this art piece is catching the attention of most of the visitors to the show.

Those who want to catch a glimpse of the glorious art world of Faraj Abbo can visit the exhibition at Waqif Art Center till June 4. Meanwhile, Dr Sheha said that she will hold an exhibition of her own paintings in Doha on June 16.

(Photographs by Jalal Pathoor)

جريدة قطر تريبيون القطرية باللغة الإنجليزية تكتب عن المعرض الأستعادي للفنان فرج عبو في ،
الدوحة، مايو/ 2009م. (الوثيقة من ممتلكات عائلة الفنان).

النص:

في العالم المجيد لفنان عراقي

يقدم المعرض الذي يحمل عنوان "رواد الفن العربي الحديث" في مركز واقف للفنون لمحة عن إبداعات
الفنان العراقي الشهير فرج عبو آلنعمان وأسلوبه الفريد في الرسم ، بقلم الكاتبة أيلين أغونيا من قطر
تريبيون.

فنانة ، ذات رؤية ، وقائدة ، وأستاذة متفانية ، كيف تود الدكتورة شذى فرج عبو آلنعمان أن يتذكر العالم العربي والدها الراحل والفنان العراقي الشهير فرج عبو آلنعمان. ولأول مرة تشارك أعمال والدها مع عشاق الفن في قطر من خلال معرض بعنوان "رواد الفن العربي الحديث " افتتح في مركز واقف للفنون مؤخرًا.

"كان والدي فنانًا موهوبًا جدًا. لقد ورثت أكثر من 100 عمل فني له ولأول مرة أقوم بعرضها من خلال معرض في الدوحة. يهدف هذا المعرض إلى توعية الناس بموهبة والدي وإبداعاته ، وعدم بيع أي من أعماله. هذه اللوحات ثمينة للغاية بالنسبة لي وأعتزم الاحتفاظ بها جميعًا بمجموعتي. عرفت الدكتورة شذى نفسها لقطر تربيون قائلة: انها مصممة متخصصة وتمتلك أسلوبها الخاص المختلف عن أسلوب والدها.

وأضافت لم يقم فرج عبو النعمان بإنتاج العديد من الأعمال الفنية خلال حياته فحسب ، بل كان أيضًا نموذجًا يحتذى به للعديد من الرسامين الشباب في المنطقة. بعد حصوله على تقدير من بعض أفضل المؤسسات الفنية في بغداد وروما. انضم فرج إلى مهنة التدريس وأصبح أحد مؤسسي أكاديمية الفنون الجميلة المرموقة في جامعة بغداد. كما لعب دورًا مهمًا في تأسيس أكاديمية الفنون الجميلة بجامعة بغداد. شارك فرج في أكثر من 60 معرضًا داخل وخارج بلاده. وأقيم معرضه التكريمي الشخصي الأخير عام 1983 في قاعة بغداد للفن المعاصر برعاية وزارة الثقافة. وتوفي في بغداد يوم 5 مارس 1984. يعرض معرض رواد الفن العربي الحديث جزءًا صغيرًا ولكنه مهم من مجموعة فرج عبو من اللوحات والرسومات. الأعمال المعروضة هي في الغالب تفسير الفنان للحياة العراقية وطبيعة البيئة. كما يمنحنا لمحة عن لمستته المميزة لأنه معروف بتجربته في عدد من الأساليب والمدارس والتقنيات. أجرى فرج عبو بحثًا شاملاً عن الفن العربي والإسلامي وتعتبر أعماله انعكاسًا واضحًا لمعرفته العميقة في هذا المجال. واشتهر بأسلوبه الرائع المعروف بالتجريد الإسلامي ، بالإضافة إلى الأساليب الكلاسيكية والتجريدية والانطباعية. وتعرض مجموعته هذه أيضًا موضوعات متنوعة ، بما في ذلك المناظر الطبيعية والصور الشخصية. حتى أنه رسم صورة لنفسه في عام 1951 ، وهذه القطعة الفنية تجذب انتباه معظم زوار المعرض.

ويمكن لأولئك الذين يرغبون في إلقاء نظرة على عالم الفن المجيد في لفرج عبو زيارة المعرض في مركز واقف للفنون حتى 4 يونيو. وفي الوقت نفسه ، قالت الدكتورة شذى إنها ستقيم معرضًا للوحاتها الخاصة في الدوحة يوم 16 يونيو من هذا العام.

- Retrospective Exhibition of Faraj Abbo

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By Eileen Agonia

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